

XXIV Variazioni e una Fantasia sull'La Folia di Spagna

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Thema $\text{♩} = 100$

Flauto Piccolo

2 Flauti

2 Oboi

2 Clarinetti in Sib

2 Fagotti

Contrabbasso

2 Corni in Fa

2 Corni Bassi in Sib

2 Trombe in Fa

Trombone Alto

Trombone Tenore

2 Tromboni Bassi

Tuba

Timpani in La/Do/Re

Triangoli

Piat

Tamburo Grande

Harpa

Thema $\text{♩} = 100$

Violini I

Violini II

Violenze

Violoncelli

Contrabassi

15 Var. I. a tempo

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbe.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Plat.

Tamb.

Hp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

pp

f

mf

pp

pp

pp pizz

mf

a

Var. I. a tempo

28

Var. II. Allegro

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbe.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

Var. II. Allegro

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cello, and Double Bass. The middle section includes Trombone, Tuba, Timpani, Triangles, Snare Drum, and Bass Drum. The bottom section includes Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and includes various musical notations, including notes, rests, and dynamics. A rehearsal mark is present in the middle of the page, indicating a specific section of the music. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back.

51

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cbsn. *mf*

CF. *mf* a l.

CSib.

Tbe.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

54

Picc. *mf*

Fl.

Ob.

Cl.

Fg. *f* *mf*

Cbsn.

CF.

CSib. *mf* *p*

Tbe.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp. *p*

Tri.

Piat.

Tamb.

Hp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

57

Picc. *p* 3

Fl. *a l.* *mp*

Ob. *a l.* *mp*

Cl. *a l.* *p* 3

Fg. *pp*

Cbsn.

CF.

CSib.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp. *(tr)*

Tri.

Piat.

Tamb.

Hp.

Vln. I *pp* 3

Vln. II *pp* 3

Vla. *pp* 3

Vc. *pp* 3

Cb. *pp* 3

Detailed description: This is a page of a musical score, page 11, containing measures 57 and 58. The score is for a large orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The brass section includes Cornet, Cymbal, Trumpet A, Trumpet Tenor, Trumpet B, Trombone, and Tuba. The percussion section includes Timpani (with a triangle), Triangle, Snare Drum, and Tambourine. The keyboard section includes Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as triplets (3), dynamics (p, mp, pp), and articulation (a l.). The key signature has one flat (B-flat), and the time signature is 4/4. The page number 11 is in the top right corner, and the measure number 57 is at the start of the first staff.

59

Picc. *p* 3

Fl. *p* 3

Ob. *mf*

Cl. *mf*

Fg. *mf* 8:

Cbsn.

CF. *a 1.* *mf*

CSib.

Tbn. A.

Tbn. T.

Tbn. B.

Tbn.

Timp.

Tri.

Piat.

Tamb.

Hp.

Vln. I 3

Vln. II 3

Vla. 3

Vc. 3

Cb. 3

Detailed description: This is a page of a musical score, page 12, showing measures 59 and 60. The score is for a large orchestra. Measures 59 and 60 are marked at the top. The Piccolo (Picc.) and Flute (Fl.) parts have a dynamic of *p* and a triplet of eighth notes. The Oboe (Ob.) and Clarinet (Cl.) parts have a dynamic of *mf*. The Bassoon (Fg.) part has a dynamic of *mf* and a triplet of eighth notes. The Contrabassoon (Cbsn.) part is marked with a dash. The Cor Anglais (CF.) part has a dynamic of *mf* and a triplet of eighth notes. The Contrabass (Cb.) part has a dynamic of *mf* and a triplet of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts have a dynamic of *p* and a triplet of eighth notes. The Viola (Vla.) part has a dynamic of *mf* and a triplet of eighth notes. The Violoncello (Vc.) part has a dynamic of *mf* and a triplet of eighth notes. The Double Bass (Cb.) part has a dynamic of *mf* and a triplet of eighth notes. The Percussion parts (Timp., Tri., Piat., Tamb.) are marked with a dash. The Harp (Hp.) part is marked with a dash. The Trombone parts (Tbn. A., Tbn. T., Tbn. B., Tbn.) are marked with a dash. The Trumpet parts (Tbn. A., Tbn. T., Tbn. B., Tbn.) are marked with a dash. The Tuba (Tbn.) part is marked with a dash. The Timpani (Timp.) part is marked with a dash. The Triangle (Tri.) part is marked with a dash. The Piano (Piat.) part is marked with a dash. The Tambourine (Tamb.) part is marked with a dash. The Harp (Hp.) part is marked with a dash. The Violin I (Vln. I) and Violin II (Vln. II) parts have a dynamic of *p* and a triplet of eighth notes. The Viola (Vla.) part has a dynamic of *mf* and a triplet of eighth notes. The Violoncello (Vc.) part has a dynamic of *mf* and a triplet of eighth notes. The Double Bass (Cb.) part has a dynamic of *mf* and a triplet of eighth notes.

61

Picc. *mf*

Fl.

Ob.

Cl. *mp*

Fg. *f* *mf*

Cbsn.

CF.

CSib.

Tbe.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

The musical score for measures 68-72 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 68-71, plays a single note in measure 72.
- Fl.**: Flute, plays a melodic line in measure 68, then rests.
- Ob.**: Oboe, plays a melodic line in measure 68, then rests.
- Cl.**: Clarinet, plays a melodic line in measure 68, then rests.
- Fg.**: Bassoon, plays a melodic line in measure 68, then rests.
- Cbsn.**: Contrabassoon, plays a melodic line in measure 68, then rests.
- CF.**: Cor Anglais, rests in measures 68-71, plays a melodic line in measure 72.
- CSib.**: Corni Sibbati, rests in measures 68-71, plays a melodic line in measure 72.
- Tbe.**: Trombone, plays a melodic line in measure 68, then rests.
- Tbn. A.**: Trombone A, rests in measures 68-71, plays a melodic line in measure 72.
- Tbn. T.**: Trombone T, rests in measures 68-71, plays a melodic line in measure 72.
- Tbn. B.**: Trombone B, rests in measures 68-71, plays a melodic line in measure 72.
- Tba.**: Tuba, rests in measures 68-71, plays a melodic line in measure 72.
- Timp.**: Timpani, plays a melodic line in measure 68, then rests.
- Tri.**: Triangle, rests in measures 68-71, plays a melodic line in measure 72.
- Piat.**: Piat, rests in measures 68-71, plays a melodic line in measure 72.
- Tamb.**: Tambourine, rests in measures 68-71, plays a melodic line in measure 72.
- Hp.**: Harp, plays a melodic line in measure 68, then rests.
- Vln. I.**: Violin I, plays a melodic line in measure 68, then rests.
- Vln. II.**: Violin II, plays a melodic line in measure 68, then rests.
- Vla.**: Viola, plays a melodic line in measure 68, then rests.
- Ve.**: Violoncello, plays a melodic line in measure 68, then rests.
- Cb.**: Contrabasso, plays a melodic line in measure 68, then rests.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*).

73

Picc. Fl. Ob. Cl. Fg. Cbsn. CF. CSib. Tbe. Tbn. A. Tbn. T. Tbn. B. Tba. Timp. Tri. Plat. Tamb. Hp. Vln. I Vln. II Vla. Vc. Cb.

The musical score for measures 73-77 is presented below. The score is written for a large ensemble, including woodwinds, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into five measures, with measure numbers 73, 74, 75, 76, and 77 indicated at the top of each measure. The instruments are listed on the left side of the score, and their parts are written on staves. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Cello/Double Bass, Violin I, Violin II, Viola, Cello, Double Bass) play a variety of parts, including melodic lines and harmonic support. The percussion (Timpani, Triangle, Cymbal, Tambourine) provides a rhythmic foundation for the music. The score is a complex and detailed musical composition, and it is a testament to the skill and creativity of the composer.

78

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

ff

ff

f

tr

84

Picc. Fl. Ob. Cl. Fg. Cbsn. CF. CSib. Tbe. Tbn. A. Tbn. T. Tbn. B. Tba. Timp. Tri. Piat. Tamb. Hp. Vln. I. Vln. II. Vla. Vc. Cb.

ff *f* *p* 3

59

Picc. *3* *3* *p*

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbe.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

94

Var. V. A tempo ordinario

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbe.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

ff

f

pp

pp

102

Picc. Fl. Ob. Cl. Fg. Cbsn. CF. CSib. Tbn. A. Tbn. T. Tbn. B. Tba. Timp. Tri. Plat. Tamb. Hp. Vln. I. Vln. II. Vla. Vc. Cb.

102 103 104 105 106 107 108 109

109

Var. VI. Andante

Picc. 

Fl. 

Ob. 

Cl. 

Fg. 

Cbsn. 

CF. 

CSib. 

Tbe. 

Tbn. A. 

Tbn. T. 

Tbn. B. 

Tba. 

Timp. 

Tri. 

Piat. 

Tamb. 

Hp. 

Var. VI. Andante

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

118

Picc. Fl. Ob. Cl. Fg. Cbsn.

trill trem

CF. CSib. Tbe. Tbn. A. Tbn. T. Tbn. B. Tba. Timp. Tri. Plat. Tamb. Hp. Vln. I Vln. II Vla. Vc. Cb.

trill trem

mp

f

pp

142 Var. VIII

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbe.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Ve.

Cb.

Var. VIII

mp

mp

f

f

154 Var. IX. Allegro molto

Picc. Fl. Ob. Cl. Fg. Cbsn. CF. CSib. Tbe. Tbn. A. Tbn. T. Tbn. B. Tbn. Timp. Tri. Piat. Tamb. Hp. Vln. I. Vln. II. Vla. Ve. Cb.

Var. IX. Allegro molto

164

Picc. Fl. Ob. Cl. Fg. Cbsn. CF. CSib. Tbe. Tbn. A. Tbn. T. Tbn. B. Tba. Timp. Tri. Plat. Tamb. Hp. Vln. I Vln. II Vla. Vc. Cb.

173

Var. X. Allegro

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbe.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

Var. X. Allegro

The musical score for Var. X. Allegro, measures 173 to 180, is presented for a full orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Cor Anglais, Trombone, Trombone A, Trombone T, Trombone B, Trombone, Timpani, Triangle, Cymbal, Tambourine, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows various musical notations including rests, notes, and trills.

184

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbe.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

Vln. I.

Vln. II.

Vla.

Ve.

Cb.

f

a

tr

197 Var. XI. Allegro poco mosso

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cbsn.
 CF.
 CSib.
 Tbe.
 Tbn. A.
 Tbn. T.
 Tbn. B.
 Tba.
 Timp.
 Tri.
 Piat.
 Tamb.
 Hp.
 Vln. I.
 Vln. II.
 Vla.
 Vc.
 Cb.

a 2
 f
 p
 Var. XI. Allegro poco mosso

204

Picc. Fl. Ob. Cl. Fg. Cbsn. CF. CSib. Tbe. Tbn. A. Tbn. T. Tbn. B. Tba. Timp. Tri. Piat. Tamb. Hp. Vln. I. Vln. II. Vla. Vc. Cb.

arpegg.....

210

Var. XII. Pastorale

Picc.

Fl.

Ob.

Cl.

Fg.

Cbss.

CF.

CSib.

Tbe.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Temp.

Trn.

Piat.

Tamb.

Hp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

[illegible]

237

Picc. 1.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbe.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

Vln. I 1.

Vln. II

Vla.

Vc.

Cb.

[illegible]

262

Var. XVI

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbe.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Var. XVI

285

Picc. Fl. Ob. Cl. Fg. Cbsn. CF. CSib. Tbe. Tbn. A. Tbn. T. Tbn. B. Tba. Timp. Tri. Plat. Tamb. Hp. Vln. I Vln. II Vla. Ve. Cb.

290

Picc. *ff*

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*²

Cbsn. *ff*

CF. *f*

CSib. *f*

Tbe. *f*

Tbn. A. *f*

Tbn. T. *f*^{a 2}

Tbn. B. *f*

Tba. *f*

Temp. *fff*

Tri. *f*

Piat. *f*

Tamb. *f*

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

[illegible]

[illegible]

323

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbe.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Plat.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

pp

pp

330 Var. XX. Andante

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbe.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

arpège

Var. XX. Andante

Vln. I

Vln. II

Vla.

Vc.

Cb.

339

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbe.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

solo

[illegible]

363

Var. XXII. Andante

mf

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbe.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

Var. XXII. Andante

ff

mf pzz.

p pzz.

ff pizz.

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

384

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbe.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

Vln. I.

Vln. II.

Vla.

Ve.

Cb.

mp

arco

394 Var. XXIV. Allegro alla Vivaldi

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbe.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

CONTINUO

Var. XXIV. Allegro alla Vivaldi

f

f

f

f

f

400

The musical score is written for measures 400 through 404. The key signature has one flat (B-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Cl.**: Clarinet, rests in all measures.
- Fg.**: Bassoon, plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Cbsn.**: Bassoon, rests in all measures.
- CF.**: Cello, rests in all measures.
- CSib.**: Double Bass, rests in all measures.
- Tbe.**: Trumpet, rests in all measures.
- Tbn. A.**: Trombone A, rests in all measures.
- Tbn. T.**: Trombone T, rests in all measures.
- Tbn. B.**: Trombone B, rests in all measures.
- Tba.**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Tri.**: Triangle, rests in all measures.
- Piat.**: Cymbal, rests in all measures.
- Tamb.**: Tambourine, rests in all measures.
- Hp.**: Harp, plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Vln. I.**: Violin I, plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Vln. II.**: Violin II, plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Vla.**: Viola, plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Ve.**: Violoncello, plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Cb.**: Contrabass, plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

405 **allegro vivace** **Fantasia. Adagio**

The musical score is written for a full orchestra and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into two sections: **allegro vivace** (measures 405-411) and **Fantasia. Adagio** (starting at measure 411). The **allegro vivace** section features a lively melody in the Flute and Oboe, with a strong bass line in the Bassoon and Double Bass. The **Fantasia. Adagio** section is a slower, more melodic passage, with the Flute and Oboe playing a gentle melody. The strings provide a soft, harmonic background.

Instrumentation and Dynamics:

- Picc.** (Piccolo): Rests throughout.
- Fl.** (Flute): *f* (forte) in **allegro vivace**; *pp* (pianissimo) in **Fantasia. Adagio**.
- Ob.** (Oboe): *f* (forte) in **allegro vivace**; *pp* (pianissimo) in **Fantasia. Adagio**.
- Cl.** (Clarinet): Rests throughout.
- Fg.** (Bassoon): *f* (forte) in **allegro vivace**; *pp* (pianissimo) in **Fantasia. Adagio**.
- Cbsn.** (Contrabass): Rests throughout.
- CF.** (Cor Anglais): *mf* (mezzo-forte) in **allegro vivace**; *pp* (pianissimo) in **Fantasia. Adagio**.
- CSib.** (Cymbals): *mf* (mezzo-forte) in **allegro vivace**; *pp* (pianissimo) in **Fantasia. Adagio**.
- Tbe.** (Trombone): Rests throughout.
- Tbn. A.** (Trombone A): Rests throughout.
- Tbn. T.** (Trombone T): Rests throughout.
- Tbn. B.** (Trombone B): Rests throughout.
- Tba.** (Tuba): Rests throughout.
- Timp.** (Timpani): *pp* (pianissimo) in **Fantasia. Adagio**.
- Tri.** (Triangle): Rests throughout.
- Piat.** (Snare Drum): Rests throughout.
- Tamb.** (Tambourine): Rests throughout.
- Hp.** (Harp): Rests throughout.
- Vln. I.** (Violin I): *pp* (pianissimo) in **Fantasia. Adagio**.
- Vln. II.** (Violin II): *pp* (pianissimo) in **Fantasia. Adagio**.
- Vla.** (Viola): Rests throughout.
- Vc.** (Violoncello): Rests throughout.
- Cb.** (Double Bass): Rests throughout.

415 **Molto Presto**

Picc. *mf* *pp*

Fl. *mf* *pp*

Ob. *mf* *pp*

Cl. *pp*

Fg. *pp*

Cbsn. *f*

CF. *f*

CSib. *f*

Tbe. *f*

Tbn. A. *f*

Tbn. T. *f*

Tbn. B. *f*

Tba. *f*

Timp. *f*

Tri. *f*

Piat. *f*

Tamb. *f*

Hp. *f*

Vln. I *mf* *p* *f*

Vln. II *mf* *p* *f*

Vla. *mf* *p* *f*

Vc. *mf* *f*

Cb. *mf* *f*

432

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cbsn. *f*

CF. *f*

CSib. *f*

Tbn. *f*

Tbn. A. *f*

Tbn. T. *f*

Tbn. B. *f*

Tbn. *f*

Timp. *f*

Tri. *f*

Piat. *f*

Tamb. *f*

Hp. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Ve. *p*

Cb. *p*

450

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbn. I.

Tbn. II.

Tbn. III.

Tbn. IV.

Tba.

Timp.

Tri.

Cym.

Tamb.

Hp.

Vln. I.

Vln. II.

Vla.

Ve.

Cb.

169

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbn.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

476 Molto Presto

The musical score for measures 476-478 is written for a large orchestra. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three measures. Measure 476 features a Piccolo, Flute, Oboe, Clarinet, Bassoon, Cello, Double Bass, Trumpet, Trombone, Tuba, Timpani, Triangle, Cymbal, Tambourine, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 477 continues the orchestration with similar instruments. Measure 478 concludes the section with a 'Molto Presto' tempo change. The score includes dynamic markings such as 'f' (forte) and 'ff' (fortissimo) throughout. The instruments are listed on the left side of the score, and the tempo change is indicated at the end of measure 478.

Instrument List:

- Picc.
- Fl.
- Ob.
- Cl.
- Bs.
- Cb.
- CF.
- CSib.
- Tbe.
- Tbn. A.
- Tbn. T.
- Tbn. B.
- Tba.
- Timp.
- Tri.
- Piat.
- Tamb.
- Hp.
- Vln. I.
- Vln. II.
- Vla.
- Vc.
- Cb.

Tempo Change: Molto Presto

481

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbe.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

Vln. I.

Vln. II.

Vla.

Ve.

Cb.

f ³

490

Picc. *f*

Fl.

Ob. *f*

Cl. *f*

Fg. *f*

Cbsn. *f*

CF.

CSib.

Tbn. *f*

Tbn. A.

Tbn. T.

Tbn. B.

Tbn.

Timp. *f*

Tri.

Piat. *f*

Tamb. *f*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

507

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

CF. *f*

CSib. *f*

Tbn. *f*

Tbn. A. *f*

Tbn. T. *f*

Tbn. B. *f*

Tba. *f*

Timp. *f*

Tri. *f*

Piat. *f*

Tamb. *f*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

515

Picc.

Fl.

Ob.

Cl.

Fg.

Cbsn.

CF.

CSib.

Tbn.

Tbn. A.

Tbn. T.

Tbn. B.

Tba.

Timp.

Tri.

Piat.

Tamb.

Hp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

525

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, treble clef, key of D major. Measures 525-531 show rests and occasional notes.
- Fl.**: Flute, treble clef, key of D major. Measures 525-531 show rests and occasional notes.
- Ob.**: Oboe, treble clef, key of D major. Measures 525-531 show rests and occasional notes.
- Cl.**: Clarinet, treble clef, key of D major. Measures 525-531 show a melodic line starting in measure 526.
- Fg.**: Bassoon, bass clef, key of D major. Measures 525-531 show a melodic line starting in measure 526.
- Cbsn.**: Contrabassoon, bass clef, key of D major. Measures 525-531 show a melodic line starting in measure 526.
- CF.**: Cor Anglais, treble clef, key of D major. Measures 525-531 show rests and occasional notes.
- CSib.**: Corni Sib., treble clef, key of D major. Measures 525-531 show rests and occasional notes.
- Tbe.**: Trombone, bass clef, key of D major. Measures 525-531 show rests and occasional notes.
- Tbn. A.**: Trombone A, bass clef, key of D major. Measures 525-531 show rests and occasional notes.
- Tbn. T.**: Trombone T, bass clef, key of D major. Measures 525-531 show rests and occasional notes.
- Tbn. B.**: Trombone B, bass clef, key of D major. Measures 525-531 show rests and occasional notes.
- Tba.**: Tuba, bass clef, key of D major. Measures 525-531 show rests and occasional notes.
- Timp.**: Timpani, bass clef, key of D major. Measures 525-531 show a steady rhythmic pattern.
- Tri.**: Triangle, double bar line, key of D major. Measures 525-531 show a steady rhythmic pattern.
- Piat.**: Plate, double bar line, key of D major. Measures 525-531 show a steady rhythmic pattern.
- Tamb.**: Tambourine, double bar line, key of D major. Measures 525-531 show a steady rhythmic pattern.
- Hp.**: Harp, grand staff, key of D major. Measures 525-531 show a steady rhythmic pattern.
- Vln. I.**: Violin I, treble clef, key of D major. Measures 525-531 show a melodic line.
- Vln. II.**: Violin II, treble clef, key of D major. Measures 525-531 show a melodic line.
- Vla.**: Viola, bass clef, key of D major. Measures 525-531 show a melodic line.
- Vc.**: Violoncello, bass clef, key of D major. Measures 525-531 show a melodic line.
- Cb.**: Contrabasso, bass clef, key of D major. Measures 525-531 show a melodic line.

533

Picc. Fl. Ob. Cl. Fg. Cbsn. CF. CSib. Tbn. Tbn. A. Tbn. T. Tbn. B. Tba. Timp. Tri. Piat. Tamb. Hp. Vln. I Vln. II Vla. Vc. Cb.